



Curriculum Map

Subject: AQA GCSE Drama

Year group: 11

	Autumn 1	Autumn 2	Spring 1	Spring 2
Content <i>Declarative Knowledge – 'Know What'</i>	<u>Written exam – Section C</u> Students will explore a range of live theatre productions (both live and digital) and will analyse and evaluate its effectiveness for Section C of the written paper.	<u>Written exam – All sections</u> Students will continue final preparation and revision for both sections of the written paper. <u>Texts in Practice</u> Students will work in groups or independently to interpret a text of their choice. They will perform two extracts from one play to a visiting examiner. Students are expected to attend rehearsals and scripted workshops to prepare for the exam.	<u>Texts in Practice</u> Students will work in groups or independently to interpret a text of their choice. They will perform two extracts from one play to a visiting examiner. Students are expected to attend rehearsals and scripted workshops to prepare for the exam.	<u>Texts in Practice</u> Students will work in groups or independently to interpret a text of their choice. They will perform two extracts from one play to a visiting examiner. Students are expected to attend rehearsals and scripted workshops to prepare for the exam. Exam is likely to be around March. <u>Written exam – All sections</u> Students will continue final preparation and revision for both sections of the written paper.
Skills <i>Procedural Knowledge – 'Know How'</i>	Students will know how to critically assess a live theatre production using both analytical and evaluative skills confidently.	Students will know how to effectively rehearse and learn lines in preparation for the scripted examination. Students will know how to apply their understanding of the set text and live theatre production to a full written paper.	Students will know how to effectively rehearse and learn lines in preparation for the scripted examination.	Students will know how to effectively revise for all sections of the written paper and feel confident in completing past-paper questions.
Key Questions	How do designers work alongside the director and performers to create specific effects for the audience? How do actors engage the audience in different ways? How can different styles and genres be interpreted by theatre makers?	How can I use pause/stillness in my work to infer deeper meaning within my scripted extracts? How can I use characterisation skills in a variety of ways to showcase a range of techniques? How can I communicate the style and genre of the performance?	How can I use pause/stillness in my work to infer deeper meaning within my scripted extracts? How can I use characterisation skills in a variety of ways to showcase a range of techniques? How can I communicate the style and genre of the performance?	What are the major themes of The Empress? How can meaning be created and communicated for this text? How can I apply my knowledge of the text to exam questions? How do designers work alongside the director and performers to create specific effects for the audience? How do actors engage the audience in different ways? How can different styles and genres be interpreted by theatre makers?
Assessment	Assessment is formed of short in-class practise questions until we build up to answering full papers for Section C.	Assessment is completed externally by a visiting examiner from AQA. Regular feedback on rehearsals will be provided by teachers. Assessment for the written paper will be through past-paper questions.	Assessment is completed externally by a visiting examiner from AQA. Regular feedback on rehearsals will be provided by teachers.	Assessment for the written paper will be through past-paper questions.